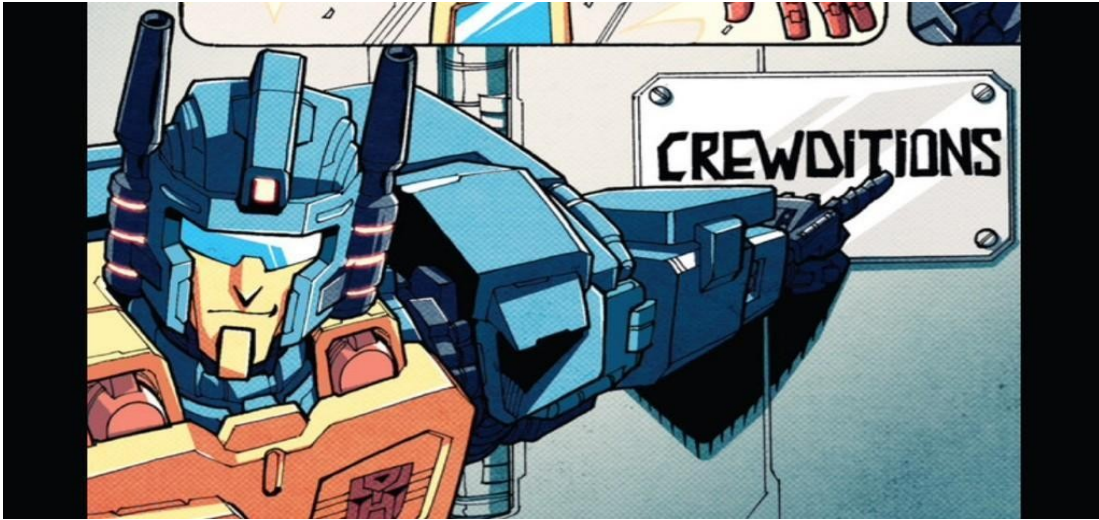


The Audio Knights Theatre – Crewditions Primer



So you want to voice a character in our audiodramas – here's what you'll need to do!

- 1) **Listen to our existing audio dramas!** These will give you a clear idea of where our project is going!
- 2) **Make sure you have a decent microphone (Focusrite, Shure, Sennheiser, condenser, etc.) and good audio recording software (Audacity works, but Reaper.fm or Pro Tools are better).** If you get a part, you'll have to be able to record your own audio and submit it, so decent equipment is essential. A pop filter helps with sound quality as well!
- 3) **All auditions should be submitted in an .mp3 format. Other file types will not be accepted.** This is only because we receive a lot of submissions, and we need to keep the file size down. Thanks in advance for understanding! Please do not apply vocoder, synthesizer or any other type of modulation to your voice – we'd like to hear your natural voice as is! Also, in submitting your takes, please label the file like so: "Character Name – Your Name.mp3" and to help us keep things organized, please have one audition per file.
- 4) **Take a look at our current cast list to find out what roles have already been taken.** We wouldn't want you to waste your time auditioning for Whirl when he's been taken since issue 1! Don't worry; these comic series contain many issues. That means plenty of possibilities for everyone!

5) **Don't get discouraged if you don't get the part you want!** We also consider the vocal talent of the individual actor. This means that you may not be considered for the role you wanted, but we may think your voice suits a different character!

6) **If you don't already have one, get a Dropbox account** (use <https://db.tt/KBXXy825> to sign up!) Dropbox is the primary way the Audio Knights communicate and share auditions and performances, so having it will expedite your audition consideration!

7) **Make sure to Like and Follow us on these social media:**

<http://www.facebook.com/TheAudioKnightsTheatre>

<http://www.twitter.com/TAKTonline>

<http://www.soundcloud.com/TheAudioKnightsTheatre>

<http://www.youtube.com/user/AudioKnightsTheatre>

<https://itunes.apple.com/us/podcast/audio-knights-theatre/id832862886?mt=2>

<https://myspace.com/theaudioknightstheatre>

<https://vine.co/u/1139562190660067328>

<http://www.tfradio.net/audio-knights-theatre/>

<http://instagram.com/theaudioknightstheatre>

<http://theaudioknightstheatre.tumblr.com/>

<Http://audioknightstheatre.Deviantart.com>

Submit all auditions to AudioKnightsTheatre@gmail.com !

Currently filled roles can be found on our [About Us](#) page!

Once you fill a role and become a new cast member, what next?

Record your awesome audio!

Here are some tips to ensure you've got the best quality expressions for your character (s):

1) Confirm Your Dialogue – Make sure you know all of the dialogue your character has

– sometimes character text can be in odd places, and sometimes it can be vague as to who is speaking – if you have questions, ask us and we can clarify lines for you!

2) Rehearse – practice your dialogue! Get a solid grasp on your character’s voice – some find that line memorization helps the dialogue to sound more natural as well!

3) Record – find a nice, quiet place to record – some of us use closets, some record inside of cars(when no traffic is around) – find an enclosed space with as little background noise as possible!

4) Quality Check – listen to what you’ve recorded! Is there hiss? Background noise? Did you mispronounce any words or omit anything? If you catch any mistakes before you send it, it makes our job that much easier!

5) Send us the take(s) – email AudioKnightsTheatre@gmail.com with attached .mp3 files or a Dropbox link to your .mp3s! Make sure your files are labeled like:

“MTMTE Issue # – Your Name - Character Name.mp3” –

example: MTMTE Issue 7 - David Cunningham - Announcer.mp3

Put all your takes for one character on the same .mp3, just make sure to leave small breaks in-between lines! We’ll edit out the breathing(Transformers don’t breathe. :p)

**As we complete more issues, more roles will become available, so check back often!
Happy auditioning! ‘Til All Are One!**